

Tuesday, 16 January 2007

- 10:00 **Opening**
Gerhard Kilger, Deutsche Arbeitsschutzausstellung
- Introduzione giocosa – a musical introduction** (*german presentation*)
Roland Pangert, ehemals Thüringer Ministerium für Soziales, Familie und Gesundheit
- Requirements of the Directive 2003/10/EC**
Patrick Kurtz, Bundesanstalt für Arbeitsschutz und Arbeitsmedizin
- Effect of noise exposure in the entertainment sector**
Esko Toppila, Finnish Institute of Occupational Health
- Long-term noise exposure of professional musicians** (*german presentation*)
Beat Hohmann, Schweizerische Unfallversicherungsanstalt
- 11:40 **coffee break**
- 12:10 **Strategies to prevent hearing loss**
Marshall Chasin, Musicians' Clinic of Canada
- 13:00 **lunch**
- 14:30 **Use of hearing protection in classical music orchestras**
Heli Laitinen, Engineering Office Heikki Helimäki Ltd
- Watch your ears – listening for a lifetime** (*german presentation*)
Eckhard Beste, Hearsafe Technologies GmbH & Co. KG
- In-Ear-Monitoring – the artist must feel great** (*german presentation*)
Wayne N. Gittens, Heights Ton & Technik
- Hearing loss prevention: The conflict between medical aspects and reality on stage** (*german presentation*)
Eckhard Hoffmann, Hochschule Aalen
- 16:00 **coffee break**
- 16:30 **Medical care for musicians** (*german presentation*)
Martin Fendel, BAD GmbH Flughafen Köln/Bonn
- The control of exposure to noise in pubs and clubs**
David Smeatham, Health and Safety Executive
- Are regulations required to cover sound pressure levels in discotheques and at events?** (*german presentation*)
Regina Heinecke-Schmitt, Sächsisches Staatsministerium für Umwelt und Landwirtschaft
- 18:00 **visit of the special exhibition „Macht Musik“**
- 19:00 **diner**

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- 09:00 **An acoustic design of a live music club for a safe and good music environment for everybody**
Kim Kähäri, National Institute for Working Life
- Hearing hazard with Rock and Pop concerts - protection of the public and the employees** (*german presentation*)
Michael Oehlerking, AMT Ingenieurgesellschaft mbH
- Enlightened self-interest - the only route to compliance**
Tim Roberts, The Event Safety Shop Ltd.
- 10:30 **coffee break**
- 11:00 **Managing orchestral noise - madness or miracle?**
Alison Wright-Reid, Consultant to the Association of British Orchestras
- Room acoustic design of orchestra pits**
Horst Drotleff, Fraunhofer-Institut für Bauphysik
- Sound screens in orchestras?** (*german presentation*)
Klaus Wogram, ehemals Physikalisch-Technische Bundesanstalt
- 12:30 **lunch**
- 13:30 **Ten years of specialized consultation for hearing disorders on musicians and professionals in the entertainment sector - some results**
Christian Meyer-Bisch, Hopital Beaujon Paris
- Ear candy without consequences? Results of a studie with 429 professional orchestra musicians on health and hearing protection** (*german presentation*)
Bernhard Richter, Freiburger Institut für Musikermedizin
- Practical considerations for maximising the protection of those working in music & entertainment**
Roger Sutton, General Federation of Trade Unions
- 15:00 **closing**